

**Metonymy Association** is opening applications for 8th **Split Script** workshop with **Razvan Radulescu** and **Melissa De Raaf**.

*WHO CAN APPLY*

The call is **open for** both **shorts and features**. Number of projects that will participate may vary depending on number and quality of projects that applied.

There are two categories

***Beginners*** – if You are an amateur trying out in script writing, student, a writer that has not been granted finances for scripts, project development or production. You can apply Your own project or a project that You are developing in cooperation with someone (in which case both must fulfil the application). You can apply with project for short or feature whether it is in initial phase of development, whether it’s just an idea or You just need a final touch for the dialogues.

***Professionals*** – if You are individual or artist with one or more prior projects that have been screened in public (festivals, TV, theatres) You have a producer, and You have received finances for Your scripts, project development or production. You can apply a project that is in initial phase of development or the one that needs additional work on dialogues.

All participants are provided with full-board accommodation during the workshop. The support paid by the applicant of the project selected for the workshop covers the costs of the six-day mentoring work on feature or short film scenarios (group and individual consultations), and one follow-up as agreed with the mentor (*online* consultation after the workshop).

* shorts **800 €** per person
* features **1600 €** per person

*HOW TO APPLY*

You have to send Your submission to August 31th 2025. 23:59 SUN at metonimijasplit@gmail.com

Submission must include:

* author’s CV
* filled up and signed [application](https://docs.google.com/forms/d/e/1FAIpQLSfL8JTrK12n0F3HNQX49IW9AEyKtUHsln9d5yQKIJ61VHNlfQ/viewform?usp=header) for Your category
* if Your synopsis/treatment is longer than 500 characters attach it with application or send it on our e-mail metonimijasplit@gmail.com with the following documents
* signed statement about author rights of person applying (the statement must include date, name of the person giving it, name of the project, names of all authors of the script You are applying, the info about the producer You have given the rights for script to (if any)
* motivation letter

After the initial check made by Metonymy Association (we will consider only those submissions that arrived in time and that have all the paperwork) we will discuss with mentor which projects to take on and inform the applicants on September 7th.

If we choose Your work, we’ll send You an email with details to make the donation and additional information on the workshop. At this point, we will also ask You to send us Your script in English so the mentor can read it before the workshop. If Your script is too long to translate, please translate at least those parts and dialogues You wish to give more attention during the workshop. If You decide not to participate in the workshop, You’ll have to inform us within 24 hours that You are withdrawing your application. All applicants must confirm their full availability on the workshop and good knowledge of English.

We will not provide reviews for rejected projects.

If you have any additional questions, contact us by email at metonimijasplit@gmail.com until August 27th 2025.

Metonymy Association states that in accordance with the EU data protection directive (EU) 2016/679 all data collected by submission to this workshop will be managed only in purpose for this workshop and it will not be multiplied, shared or used in any other purposes.

**The workshop in Split will take place in Split from 8th – 15th of October 2025.**

The project is co-funded by Croatian Audiovisual Centre and City of Split.